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THE CLEVELAND MUSEUM OF ART  
FORTY-FOURTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE  
MAY 16 to JUNE 24, 1962

PLEASE  
PRINT  
PLAINLY

Collaborator if any \_\_\_\_\_ Artist PAUL TRAVIS  
Address 3045 LINCOLN <sup>BLED</sup> CLEVELAND, OH <sup>18</sup> CUY. Shipping Address \_\_\_\_\_ Tel. YE2-9508  
NO. STREET CITY COUNTY (IF SHIPMENT IS REQUIRED)

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank.

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	
1		400. <sup>00</sup>	<del>300.00</del> OIL PAINTING	OIL	1		
1		250. <sup>00</sup>	WATER COLOR <sup>light thru space</sup> #1	W. C.	2	2594	✓ R
1		"	" #2	W C	2		
			Wc#3 So. Carolina		2	2595	✓ R
			Orbits Through Chaos		1	2618	✓ A

**SUBMIT ENTRY BLANK NO LATER THAN MARCH 19, 1962.** Use second blank if required  
Permission to print prices on labels granted unless declined here.

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.  
Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1962.  
The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Paul B. Travis  
SIGNATURE